

Mission

Purdance provides students with dance experiences that celebrate the individual growth and the creative process. We are dedicated to providing high quality, rigorous training in a non-competitive environment. Our classes are designed to encourage personal expression, mastery of technique and a positive body image. We feel that dance is for everyone because it is a fundamental component of human nature that when nurtured and trained, represents a pinnacle of human expression which allows us to reflect upon the world in motion around us. Individualized instruction, dynamic instructors, encouraging atmosphere, robust programs and performance opportunities are essential elements in helping students reach their full artistic potential.

Class Rates

30 Minute Class

Drop-In: \$17
1 class/week: \$62/month
2 class/week: \$112/month

45 Minute Class

Drop-In: \$20
1 class/week: \$72/month
2 class/week: \$125/month
3 class/week: \$165/month

90 Minute Class

Drop- in \$30,
1 class/week: \$107/month
2 class/week: \$185/month,
3 class/week: \$246/month

Elite Solo/Duo

\$65/month

Registration Fees

Single Family:
\$40 for Single Family

Tuition Policies

Automatic Payment Policies

-Tuition is processed by automatic payment on the 1st of every month by payment method of a Checking Account/ACH payment on your Purdance account.

-Checks/Credit Cards are not accepted.

-Payments made after the 1st will be subjected to a \$30 late fee after the 10th of the month.

-Any automatic payments that are denied by your bank company will be subject to a \$30 fee. To avoid any charges, notify Purdance in advance if you anticipate any changes in your payment method.

Monthly Tuition and Registration Policy

-An annual registration fee will be collected at the time of enrollment for classes and is non-refundable. The fee is applied to the current season, regardless of the date of enrollment. (i.e. current registration applies for fall 2019 - spring 2020). The registration is a flat, set rate for families. The \$40 fee will apply to families with one child or more at the time of enrollment.

-Tuition is charged monthly on the 1st of the month

-There will be no prorated for days that the studio is closed such as holidays etc. (please see the calendar)

-Tuition rates are based on a 4-week average of classes per month. Some months have 5 weeks and some months have 3 weeks. Our goal is to provide 38-41 weeks of instruction time from August through June. The tuition is always the same throughout the season regardless of the number of classes in the month.

-There will be no partial month payments.

-A student may be dismissed from class at any time due to non-payments.

-Classes are non-transferable and non-refundable.

-Missed classes are not prorated or redeemable for cash.

Enrollment Policies

How to Register for Classes Online:

1. Visit our Purdance Website
2. Create an Account
3. Choose classes and pay tuition and registration fee at checkout

In order to ensure proper and simultaneous progression between students, we will not be accepting students to enroll in recital participating classes in the middle of the season. **Students must now be enrolled for a full academic year.** (August-June)

Make-Up Policies

-Missed classes are non-refundable.

-Make-up classes are offered for ONLY the following legitimate circumstances: illness with a doctor's note and family emergencies.

-If parents notify Purdance of the child's absence after the class has already begun and completed, we consider it as a missed class and there will be no makeup class arrangement.

-Only one make up class is allowed in 30 days and must be "made-up" within the 30 days. Make-up classes do not carry over the next 30 days.

-If a child is sick and the teacher and parent agree that it is best for the child to observe the class, it is considered attendance and there will be no make-up class arrangement. Observation is also an important part of the learning process.

-Make-up classes require approvals from both the teacher and the Purdance administration.

-Make-up classes are not allowed during the recital preparation period of March – June of the academic year.

-How to Proceed with Make-up Classes.

Step 1: Email info@purdance.com or call the office to arrange the make-up class.

Step 2: Fill out Make-Up Form at the front desk

Step 3: Pick up a Make-Up Slip from the front desk and give to the teacher.

Add/Subtract Policies

In order to enroll into another class or switch between two classes, parents must fill out an Add/Subtract form in person by the **10th** of the month. Changing into a different class can be done only through the joint authorization of the teacher whose class the student is leaving and the teacher of the class the student would like to join. **Parents cannot make changes online, they must come to the studio.**

Withdrawal Policies

In order to withdraw a child from any class, parents are **REQUIRED** to fill out a withdrawal form at the studio and turn it into the front desk by the 10th of the current month for processing. If failure to do so, accounts will continue to be charged for the following months. **Parents cannot make changes online, they must come to the studio.**

Reactivation Policy

If you are pulling your child from Purdance, but return during the same season, a \$20 reactivation fee will be charged accordingly. Students that are reactivated will be evaluated to see if their skills are still qualified to take the same class as before or placed in a new class.

Calendar 2019-2020

August 5th, 2019: Fall Classes Begin

August 31-September 2nd, 2019: Labor Day Weekend (No Classes)

October 2020 : Recital Fees and Customer Order

October 31, 2019: Halloween Day (No Classes)

November 28-December 1, 2019: Thanksgiving Weekend (No Classes)

December 17- January 1, 2019: Winter Break (No Classes)

December: Christmas In the Park (Selected classes only)

January: Purdance Winter Performance (Selected classes only)

February 17, 2020: Presidents Day (No Classes)

March: Summer Camp Schedule Released on website

March: Parent seminar for Competition and Performance Teams

April 2020: Fall Schedule Released on our website

April 2020: Competition and Performance Team Audition for new season 2020-2021

April 2020: April 21st-April 27th Spring Break (No Classes)

April 2020: sjDANCECo Dance Festival (Selected classes only)

May 23-25, 2020: Memorial Day Weekend (No Classes)

June 2020: Photo Day and Recital TBD

June 2020: Baby Ballet Graduation (Selected classes only)

July: Summer Camp 2020 Starts

August 3, 2020: 2020-2021 Season Starts

General Purdance Policies

No Street Shoes – Students are to bring indoor dance shoes and change into the shoes upon arrival at the studio. Street shoes are not permitted inside the studios because dirt and pebbles can create sharp, sticky and/or slippery hazards to fellow dancers. All dance shoes must be worn only inside the studios

Lost & Found -Purdance is not liable for any loss or damages to your personal belongings.

Photography & Videography – It is understood that Purdance reserves the right to use any photography and/or videotaping of classes and student performances for purposes of advertising and promotion of the studio. All ownership, copyright, title and interest in photography/videotaping belongs exclusively to Purdance.

No Food, Soft Drinks and Chewing Gum – There will be no food, soft drinks and chewing gum permitted in the studio. Bringing your own water bottle to class is allowed.

Arrival Time – Class will start promptly at the designated time. We suggest arriving 10 minutes early to attend classes, change your shoes, use the restroom, warm up, and prepare yourself for class.

Class Cancellations – Should there be any cancellation or changes to your regularly scheduled class time, we will do everything possible to notify you by phone, email, or other contact information that you have provided to us.

Class Changes – Changing into a different group class can be done only through the joint authorization of the teacher whose class the student is leaving and the teacher of the class the student would like to join.



2019 - 2020 Dance Season



1530 Oakland Rd Suite #135

San Jose, CA 95112

info@purdance.com

408.444.5327

Dress Code: Classical Style

Baby Ballet, Basic Ballet, Combo Classes

Girls: Pink Leotards, tights, skirts, and Hair in bun.

Boys: White top, black tights or shorts, dance shoes.

All Classical (Ballet, Jazz, Contemporary, Modern, Lyrical etc.) Classes, Acro (ages 5+)

Girls: Black Leotards, tights, skirts (optional), and Hair in bun (**NO LEGGINGS**)

Boys: white top, black tights or shorts, dance shoes.

Dress Code: Hip Hop Styles

Hip-Hop Styles/Street Style: Popping, Locking, Breaking, etc. - Any type of clothing that allows the body to move freely. **NO JEANS OR SKIRTS.**

Dance shorts or leggings must be worn underneath loose shorts of basketball shorts. Separate indoor dance shoes are required. No open toed or loose shoes.

Classical Leveling and Placement

Ballet (Ages 5+)

Classes Levels (Beg-Adv): Pre-Ballet I, Pre-Ballet II, Ballet I, Ballet IA, Ballet IB, Ballet II, Pre-pointe I, Ballet II A, Pre-Pointe II, Ballet II B, Pointe I, Ballet III, Pointe II, Ballet III A, Pointe III, Ballet III B, Ballet Choreography I, Pointe II, Ballet IV, Ballet Choreography II, Ballet IV A, Ballet Choreography III, Ballet IV B, Ballet V

Jazz (Ages 5+)

JAZZ 1A OR ABOVE ARE REQUIRED TO TAKE BALLET

Class Levels (Beg-Adv): Jazz I, Jazz IA, Jazz I B, Jazz II, Jazz II A, Jazz II B, Jazz III, Jazz III A, Jazz III B, Jazz IV, Jazz IVA, Jazz IV B, Jazz V

Lyrical (Ages 6+)

ALL STUDENTS ARE REQUIRED TO TAKE BALLET WHEN ENROLLED IN LYRICAL

Class Levels (Beg-Adv): Lyrical I, Lyrical IA, Lyrical IB, Lyrical II, Lyrical IIA, Lyrical IIB, Lyrical III, Lyrical IIIA, Lyrical III B

Contemporary (Ages 10+)

ALL STUDENTS ARE REQUIRED TO TAKE BALLET WHEN ENROLLED IN CONTEMPORARY

Class Levels (Beg-Adv): Contemporary I, Contemporary IA, Contemporary IB, Contemporary II, Contemporary IIA, Contemporary IIB, Contemporary III.

Acro (Ages 5+)

ACRO 1A OR ABOVE CLASSES ARE REQUIRED TO TAKE JAZZ, JAZZ TECHNIQUE, OR BALLET

Class Levels (Beg-Adv): Acro I, Acro IA, Acro IB, Acro II, Acro IA, Acro IB, Acro II, Acro IIA, Acro IIB, Acro III

Tap (Ages 5+)

ALL STUDENTS ARE REQUIRED TO TAKE BALLET WHEN ENROLLED IN TAP 1A OR ABOVE

Class Levels (Beg-Adv): Tap I, Tap IA, Tap I B, Tap II A, Tap II B, Tap III A, Tap III B.

Jazz Technique (Ages 5+)

Class Level (Beg-Adv): Jazz Tech I, Jazz Tech II

Street Styles Placement

Street Styles Introductory Level (Ages 5+)

Class Levels (BEG-ADV): Streetstyle Foundation I (Popping/Locking/Breaking I), Streetstyle Foundation II (Popping/Locking/Breaking II)

Popping (Ages 7+)

Class Levels (BEG-ADV): Popping I (Year 3), Popping II (Year 4) Popping III (Year 5), Animation Styles (Year 5 and 6),

Popping Routine Class (Year 5 and 6),

Popping Performance & Battle Group (Year 5 and 6)

Locking (Ages 7+)

Class Levels (BEG-ADV): Locking I, Locking II, Locking III, Locking Routine Classes, Locking Performance and Group Battle Dance

Breakdancing (Ages 7+)

Classes Levels (BEG-ADV): Breaking I (Year 3), Breaking II (Year 4), Breaking III (Year 5), Breaking Routine Class (Year 5 and 6), Breaking Performance and Battle Group (Year 5 and 6)

Hip Hop Style and Placement

Hip Hop

Classes Levels (BEG-ADV): Hip Hop (Beg), Hip Hop (Adv Beg), Hip Hop (Beg/Int), (Hip Hop Int), Hip Hop (Int/Adv), Hip Hop Performance Mini and Teen

Hip Hop Progressive (Ages 5+)

Class Levels (BEG-ADV) Mini Hip Hop/Tumbling, Intro to Hip Hop, Hip Hop I (Year 3), Hip Hop II (Year 4), Hip Hop II (Year 5), Hip Hop III (Year 6), Hip Hop IV (Year 6), Hip Hop V (Year 7), Hip Hop Teen, Hip Hop Performance Team

Elite Program

Our Elite Program is designed specifically for serious minded students, who desire to train in multiple styles with rigor and focus; as well as have a passion for performance and artistic expression within dance. The purpose and mission of our Elite Program is to provide exposure and preparation for the professional world of dance and guiding students with proper technique.

Elite Competition Team (Petite, Minis, Juniors, Teens)

Elite competition teams will represent Purdance, competing in various competitions within the Bay Area. The students will learn various styles and light the competitive fire within them, becoming the best dancers they were meant to be.

Elite Performance Team

Elite teams will represent Purdance. The performance team will perform for dance shows around the Bay Area. This is to help shape stage confidence and the overall creative growth of the students. The performance teams are broken down into two separate groups.

Class Descriptions

Ballet – This class carries emphasis on vocabulary and French terminology. Musicality continues to be emphasized along with balance and coordination through the strengthening of the body core. Center floor work is introduced with continued focus on the positions of the arms, legs and feet using classical ballet vocabulary

Pointe- Dancing on pointe is the act of standing on the tips of the toes while performing steps from ballet. Also known as pointe work; it is performed using hard-toed and stiff-shanked pointe shoes. Dancing on pointe requires strength and skill, so prior permission from instructor is required before students begin taking pointe classes. Two ballet classes are required along with pointe class.

Jazz – Jazz dance combines techniques of classical ballet and modern dance with the current forms of popular dance. Jazz also has its own movement vocabulary ranging from the isolation of certain body parts to the movement of the entire body with the accents of musical rhythms. Jazz dance can take on many different characteristics and styles, including Street Jazz, Percussive, Broadway, Contemporary and Lyrical. Jazz classes can be patterned in any of these styles or a combination of them. Emphasis is on the importance of energy, rhythmical accuracy, and style. Each level of jazz is a continuation of the previous level and increases in difficulty.

Tap – The rhythm and movement of tap, created by the metal taps on the heels and toes of a dancer's shoes, transforms the dancer into a percussive musician. Tap dance emphasizes the flow of movement by teaching the dancer to find rhythms and beats not only in music but in their own bodies.

Lyrical – Lyrical dance is the fusion of Ballet and Jazz dance. Dancers will learn to express themselves through song lyrics and improve their musicality while blending ballet technique with the style of jazz. Students are required to take a ballet and class in addition to this class.

Contemporary – Contemporary, similar to Lyrical and Jazz, is very versatile and can be danced to almost any style of music and paired with other forms of dance to create new types of movement. (Ballet Required)

Acro - Acrobatics teaches flexibility, balance, strength, muscle control, discipline & concentration. This class will focus on fundamental acrobatic technique. Students will learn such things as handstands, chin stands, elbow stands, cartwheels, back bends, walkovers, balance, & contortion tricks. Acro is not the typical tumbling or gymnastics class. This class is great for students looking to enhance their agility, flexibility, & strength.

Jazz Technique - Focuses how to properly find balance and understand of body coordination for dance techniques in a variety types of turns and leaps within body coordination.

Hip Hop - Hip Hop is about personal style and expression. This high energy class can be taught to anyone with a passion to move, so no dance experience is required

K-pop - A form of hip-hop choreography based dance using Korean pop music.

Tumbling - Acrobatic movement and acts of balance performed in a form of dance, also known as tricks.

Contact the studio for any inquiries

408-444-5327

Info@purdance.com



www.Facebook.com/PurdanceCT/



www.Youtube.com/user/purdance/



@PurdanceCT

Studen Rental/ Private Lessons/

Choreography Request

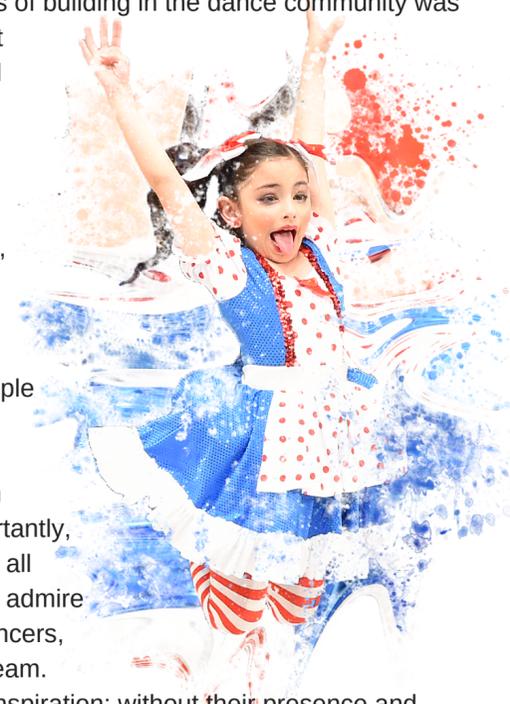
At Purdance, we do not only offer dance education. We strive to build more than just a teacher student relationship with our customers.

We also provide: Studio Rentals, Performance Requests, Private Lessons, Group Lessons, Private Choreography for events such as weddings, etc.

Meet Miss Nami

Purdance Director

Welcome to Purdance! Over the last five years, our students have immensely improved in their dance skills and knowledge of dance. As their growth has progressed, it has created a diversity of experience, perspective and culture at Purdance. I have witnessed students discover themselves through fearless exploration, which promotes a disciplined work ethic and encourages artistic expression in their personal depth. Purdance has provided numerous opportunities for students to grow within all aspects of their lives. Our teachers always seek to channel their passion of opening up new horizons for dancers. I believe that understanding the importance of enjoying the process of individual growth, and embracing being present in the moment opens new chapters in artistic excellence. Hard work always pays off and perseverance with patience makes miracles. The progress of building in the dance community was quite challenging at times, but the purpose of why I care and why we care makes sense of it all. Success is not the destination, but the journey. We have been shaping the dance community and culture, we are still shaping it with years to come and we will continue to shape the future. I believe, as gifted people that we are meant for continuous improvement with our lives. For me, it is through the art of dancing. Most importantly, we are Pur-powered because all of us are dance enthusiasts. I admire each and every one of my dancers, teachers, and management team. They are my motivation and inspiration; without their presence and contribution, it would have been impossible, but EVERYTHING is possible if we are together. That is the Pur-spirit and Pur-power. Love you all!



Our Team

Studio Manager - Hannah Deges, hannah@purdance.com

Admin Assistants - Vanessa Sanchez de Tagle, vanessa.purdance@gmail.com

Alexa Rios-Sapinoso, alexa.purdance@gmail.com