



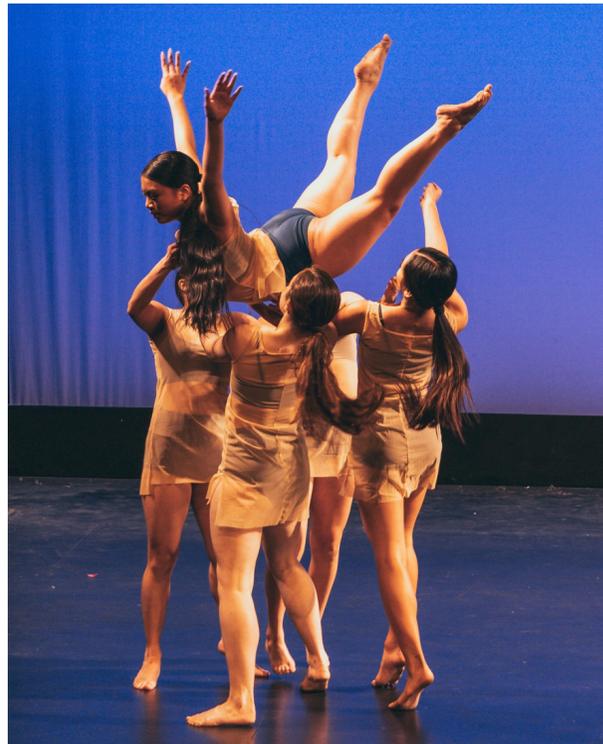
2020 - 2021

Season

Children & Teens

Contract Agreement

1530 Oakland Rd Suite #135  
San Jose, CA 95112  
info@purdance.com  
408.444.5327



### Mission

Purdance provides students with dance experiences that celebrate the individual growth and the creative process.

We are dedicated to providing high quality, rigorous training in a non-competitive environment. Our classes are designed to encourage personal expression, mastery of technique and a positive body image. We feel that dance is for everyone because it is a fundamental component of human nature that when nurtured and trained, represents a pinnacle of human expression which allows us to reflect upon the world in motion around us.

Individualized instruction, dynamic instructors, encouraging atmosphere, robust programs and performance opportunities are essential elements in helping students reach their full artistic potential.

### Enrollment Policies

How to Register for Classes Online:

1. Visit our Purdance Website
2. Create an Account
3. Choose classes and pay first tuition installment and registration fee at checkout.

In order to ensure proper and simultaneous progression between students, we will not be accepting students to enroll in recital participating classes in the middle of the season. **Students must now be enrolled for a full academic year.** (August-June)

### Class Rates

#### Registration Fees

##### Single Family:

\$50 for Single Family

##### 30 Minute Class

Drop-In: \$18

1 class/week: \$64/month

2 class/week: \$120/month

##### 45 Minute Class

Drop-In: \$21

1 class/week: \$76/month

2 class/week: \$144/month

3 class/week: \$204/month

##### 60 Minute Class

Drop-In: \$26

1 class/week: \$92/month

2 class/week: \$176/month

3 class/week: \$252/month

4 class/week: \$320/month

5 class/week: \$380/month

6 class/week: \$432/month

7 class/week: \$476/month

8 class/week: \$512/month

### Add/Subtract Policies

In order to enroll into an additional class or, switch between two classes, parents must fill out an Add/Subtract form in person by the **10th** of the month. Changing into a different class can be done only through the joint authorization of the teacher whose class the student is leaving and the teacher of the class the student would like to join. **Parents cannot make changes online, they must contact the studio.**

### Contract Termination Policy

In order to withdraw a child from any class, parents are **REQUIRED** to fill out a Contract Termination Form through our website by the 10th of the current month for processing. If failure to do so, accounts will continue to be charged for the following months. **There is no refund for tuition payments already processed, regardless of students' attendance.** Parents cannot make class schedule changes online.

### Reactivation Policy

If you are withdrawing your child from Purdance, but return during the same season, a \$25 reactivation fee will be charged accordingly. Students that are reactivated will be evaluated to see if their skills are still qualified to take the same class as before, or placed in a different class.

### Drop-In Policies

Programs are enrollment based so students can have steady progress in each class. For that reason, we do not allow Drop-Ins in place of taking classes consistently. A single drop-in rate is available **ONLY** or:

- Children who want to try out a new class and new style.
- A child to qualify for classes that require a level test

### Make-Up Policies

-Missed classes are non-refundable.

-Make-up classes are offered for **ONLY** the following legitimate circumstances: illness with a doctor's note or family emergencies.

-If parents notify Purdance of the child's absence after the class has begun, we consider it a missed class and there will be no make-up class arrangement.

-Only one make-up class is allowed in 30 days and must be "made-up" within the 30 days. Make-up classes do not carry over the next 30 days.

-If a child is sick and the teacher and parent agree that it is best for the child to observe the class, it is considered attendance and there will be no make-up class arrangement. Observation is also an important part of the learning process.

-Make-up classes require approvals from both the teacher and the Purdance administration.

-Make-up classes are not allowed during the recital preparation period of March – June of the academic year.

#### -How to Proceed with Make-up Classes.

Step 1: Email info@purdance.com or call the office to arrange the make-up class.

Step 2: Fill out Make-Up Form at the front desk

Step 3: Pick up a Make-Up Slip from the front desk and give to the teacher.

### Tuition Policies

#### Automatic Payment Policies.

-Monthly tuition is processed by automatic payment on the 1st of every month by payment method of a Checking Account/ACH or Credit Card payment on your Purdance account.

-Credit card payments will be charged a 2.5% surcharge.

-Payments made after the 1st will be subjected to a \$30 late fee after the 10th of the month.

-Any automatic payments that are denied by your bank company will be subject to a \$30 fee. To avoid any charges, notify Purdance in advance if you anticipate any changes in your payment method.

#### Monthly Tuition and Registration Policy

-An annual registration fee will be collected at the time of enrollment for classes and is non-refundable. The fee is applied to the current season, regardless of the date of enrollment. (i.e. current registration applies for Fall 2020 - Spring 2021). The registration is a flat, set rate for families. The \$50 fee will apply to families with one child or more at the time of enrollment.

-Tuition is charged monthly on the 1st of the month

-There will be no prorate for days that the studio is closed such as holidays etc. (please see the calendar)

-Tuition rates are based on a 4-week average of classes per month. Some months have 5 weeks and some months have 3 weeks. Our goal is to provide 38-41 weeks of instruction time from August through June. The tuition is always the same throughout the season regardless of the number of classes in the month.

-There will be no partial month payments.

-A student may be dismissed from class at any time due to non-payments.

-Classes are non-transferable and non-refundable.

-Missed classes are not prorated or redeemable for cash.

### Calendar 2020-2021

August 17, 2020: Fall Classes Begin

September 5-7, 2020: Labor Day Weekend (No Classes)

October 2020 : Recital Fees Due and Costume Orders Open

October 24: **suPURnatural**, In-Studio Performance

October 31, 2020: Halloween Day (No Classes)

November 26-28, 2020: Thanksgiving Weekend (No Classes)

December 12, 2020: **K-Pop Festival**, In-Studio Performance

December 2020: **Christmas In the Park Performance**

(Selected classes only)

December 21, 2020- January 3, 2021: Winter Break (No Classes)

January 18, 2021: Martin Luther King Jr. Day (No Classes)

February 2021: **insPURation** (Selected classes only)

March 2021: Summer Camp Schedule Released on website

March 2021: Parent seminar for Elite Competition and Performance Teams

April 2021: Fall Schedule Released on our website

April 2-9, 2021: Spring Break (No Classes)

April 10, 2021: Competition and Performance Team Auditions for 2021-2022 Season Teams

April 2021: **sjDANCECo Dance Festival** (Selected classes only)

May 29-31, 2021: Memorial Day Weekend (No Classes)

June 2021: Photo Day and Recital, Dates TBA

June 2021: **Baby Ballet Graduation** (Selected classes only)

July 2021: Summer Camps and Classes 2021 begin

August 2021: 2021-2022 Season Starts

### General Purdance Policies

**No Street Shoes in Studios** – Students are to bring indoor dance shoes and change into the shoes upon arrival at the studio. Street shoes are not permitted inside the studios because dirt and pebbles can create sharp, sticky and/or slippery hazards to fellow dancers. All dance shoes must be worn only inside the studios  
**Lost & Found** -Purdance is not liable for any loss or damages to your personal belongings.

**Photography & Videography** – It is understood that Purdance reserves the right to use any photography and/or videotaping of classes and student performances for purposes of advertising and promotion of the studio. All ownership, copyright, title and interest in photography/videotaping belongs exclusively to Purdance.

**No Food, Soft Drinks and Chewing Gum** – There will be no food, soft drinks and chewing gum permitted in the studio. Bringing your own water bottle to class is allowed.

**Arrival Time** – Class will start promptly at the designated time. We suggest arriving 10 minutes early to attend classes, change your shoes, use the restroom, warm up, and prepare yourself for class.

**Class Cancellations** – Should there be any cancellation or changes to your regularly scheduled class time, we will do everything possible to notify you by phone, email, or other contact information that you have provided to us.

**Class Changes** – Changing into a different group class can be done only through the joint authorization of the teacher whose class the student is leaving and the teacher of the class the student would like to join.

## Class Descriptions

**Ballet** – This class carries emphasis on vocabulary and French terminology. Musicality continues to be emphasized along with balance and coordination through the strengthening of the body core. Center floor work is introduced with continued focus on the positions of the arms, legs and feet using classical ballet vocabulary

**Pointe**– Dancing on pointe is the act of standing on the tips of the toes while performing steps from ballet. Also known as pointe work; it is performed using hard-toed and stiff-shanked pointe shoes. Dancing on pointe requires strength and skill, so prior permission from instructor is required before students begin taking pointe classes. Two ballet classes are required along with pointe class.

**Jazz** – Jazz dance combines techniques of classical ballet and modern dance with the current forms of popular dance. Jazz also has its own movement vocabulary ranging from the isolation of certain body parts to the movement of the entire body with the accents of musical rhythms. Jazz dance can take on many different characteristics and styles, including Street Jazz, Percussive, Broadway, Contemporary and Lyrical. Jazz classes can be patterned in any of these styles or a combination of them. Emphasis is on the importance of energy, rhythmical accuracy, and style. Each level of jazz is a continuation of the previous level and increases in difficulty.

**Tap** – The rhythm and movement of tap, created by the metal taps on the heels and toes of a dancer's shoes, transforms the dancer into a percussive musician. Tap dance emphasizes the flow of movement by teaching the dancer to find rhythms and beats not only in music but in their own bodies.

**Lyrical** – Lyrical dance is the fusion of Ballet and Jazz dance. Dancers will learn to express themselves through song lyrics and improve their musicality while blending ballet technique with the style of jazz. Students are required to take a ballet and class in addition to this class.

**Contemporary** – Contemporary, similar to Lyrical and Jazz, is very versatile and can be danced to almost any style of music and paired with other forms of dance to create new types of movement. (Ballet Required)

**Acro** - Acrobatics teaches flexibility, balance, strength, muscle control, discipline & concentration. This class will focus on fundamental acrobatic technique. Students will learn such things as handstands, chin stands, elbow stands, cartwheels, back bends, walkovers, balance, & contortion tricks. Acro is not the typical tumbling or gymnastics class. This class is great for students looking to enhance their agility, flexibility, & strength.

**Hip Hop** - Hip Hop is about personal style and expression. This high energy class can be taught to anyone with a passion to move, so no dance experience is required

**K-pop** - A form of hip-hop choreography based dance using Korean pop music.

## Elite Program

Our Elite Program is designed specifically for serious minded students, who desire to train in multiple styles with rigor and focus; as well as have a passion for performance and artistic expression within dance. The purpose and mission of our Elite Program is to provide exposure and preparation for the professional world of dance and guiding students with proper technique.

### Elite Competition Teams

Elite competition teams represent Purdance in the competition world. Our Elite Classical and Hip Hop Teams compete in various competitions within the Bay Area. These students train at a pre-professional level allowing them to ignite their passion for dance and elevate their mindsets.

### Elite Performance Teams

Elite teams represent Purdance publicly. The performance teams perform for dance shows around the Bay Area. This is to help shape stage confidence and the overall creative growth of the students. The performance teams are broken down into three separate groups. We currently have Classical, Hip Hop, and K-Pop performance teams.

## Dress Code: Classical Style

### Baby Ballet, Pre-Ballet, Combo Classes

Girls: Pink Leotards, tights, skirts, and Hair in bun.

Boys: White top, black tights or shorts, dance shoes.

### All Classical (Ballet, Jazz, Contemporary, Modern, Lyrical etc.) Classes, Acro (ages 5+)

Girls: Black Leotards, tights, skirts (optional), and Hair in bun (**NO LEGGINGS**)

Boys: white top, black tights or shorts, dance shoes.

## Dress Code: Hip Hop Styles

### Hip-Hop Styles/Street Style: Popping, Locking, Breaking, etc.

- Any type of clothing that allows the body to move freely. **NO JEANS OR SKIRTS.**

Dance shorts or leggings must be worn underneath loose shorts of basketball shorts.

Separate indoor dance shoes are required. No open toed or loose shoes.

## Performance Opportunities

### suPURnatural: October 24, 2020

Right before Halloween our Elite teams decorate the studio transforming it into a realm of spookiness! This event serves many purposes from team bonding to raising money for our teams as well as an opportunity to perform for the first time this season!

### K-Pop Festival: December 12, 2020

Our K-Pop classes make our studio unique and we have created this unique event just for them We've taken pride in hosting this in studio event for them to perform and interact with outside members of the K-Pop dance community.

### Christmas in the Park: December 2020

This event provides local talent to showcase what makes San Jose so diverse and artistic, it's a staple of the Holiday times.

### insPURation: February 2021

Our classical adult classes showcase provides an extra opportunity for our Elite dancers to dance amongst professionals in the Bay Area.

### Monster Battle: February 2021

Our own in-house all style hip hop competition that allows for instant feedback from legends in the area!

### sjDANCECo Dance Festival: April 2021

This local event provides our dancers a chance to interact with local studios and companies!

### Dance Out Loud: April 2021

Our non-classical adult classes showcase provides an extra opportunity for our Elite dancers to dance amongst professionals in the Bay Area.

### Baby Ballet Graduations: December 2020, June 2021

Tiny dancers take the stage for the first time in our in house celebration of their program! We encourage parents and family members to come and celebrate

### Annual Recital: June 2021

From early January till June dancers and teachers prepare to wow our audiences with their art through dances!

## Meet Miss Nami

### Purdance Director

Welcome to Purdance! Over the last five years, our students have immensely improved in their dance skills and knowledge of dance. As their growth has progressed, it has created a diversity of experience, perspective and culture at Purdance. I have witnessed students discover themselves through fearless exploration, which promotes a disciplined work ethic and encourages artistic expression in their personal depth. Purdance has provided numerous opportunities for students to grow within all aspects of their lives. Our teachers always seek to channel their passion of opening up new horizons for dancers. I believe that understanding the importance of enjoying the process of individual growth, and embracing being present in the moment opens new chapters in artistic excellence. Hard work always pays off and perseverance with patience makes miracles. The progress of building in the dance community was quite challenging at times, but the purpose of why I care and why we care makes sense of it all. Success is not the destination, but the journey. We have been shaping the dance community and culture, we are still shaping it with years to come and we will continue to shape the future. I believe, as gifted people that we are meant for continuous improvement with our lives. For me, it is through the art of dancing. Most importantly, we are Pur-powered because all of us are dance enthusiasts. I admire each and every one of my dancers, teachers, and management team. They are my motivation and inspiration; without their presence and contribution, it would have been impossible, but EVERYTHING is possible if we are together. That is the Pur-spirit and Pur-power. Love you all!



## Our Team

### Children & Teen Program Manager:

**Audrey Richter** | [audrey.purdance@gmail.com](mailto:audrey.purdance@gmail.com)

### Elite Program Coordinator:

**Rubi Calderon** | [rubi.purdance@gmail.com](mailto:rubi.purdance@gmail.com)

## Contact Us:

408-444-5327

[Info@purdance.com](mailto:Info@purdance.com)

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San Jose, CA 95112

[www.Purdance.com](http://www.Purdance.com)



[www.Facebook.com/PurdanceCT/](https://www.Facebook.com/PurdanceCT/)



[www.Youtube.com/user/purdance/](https://www.Youtube.com/user/purdance/)



@PurdanceCT

## Studio Rental, Private Lessons, and Choreography Requests

At Purdance we not only provide exceptional classes, we are also available for:

- Studio Rentals
- Performance Requests
- Private Lessons / Group Lessons
- Private Choreography for Events (weddings, etc.).

## Age and Experience Leveling Guide

Children and Teens Program Schedule 20-21 Leveling Guide					
Class Name	Ages	Class Length	# of Classes per Week	Prerequisite(s)	Recital/Performance
Baby Ballet	2.5-3.5	30 minutes	1	None	Baby Ballet Graduation (in-studio)
Combo Class (Tap/Jazz/Ballet)	3.5-4.5	1 hour	1	None	Annual Recital
Pre-Ballet A	4.5-5.5	1 hour	1	1 year of combo class or ballet class	Annual Recital
Pre-Ballet B	5.5-6.5	1 hour	1	1 year of combo class or ballet class	Annual Recital
Ballet 1	6.5-8.5	1 hour	1-2	1 year of combo class or ballet class	Annual Recital
Ballet 2	8-11	1 hour	2	2 years of ballet class	Annual Recital
Ballet 3	8-12	1 hour	2	3 years of ballet class	Annual Recital
Ballet 4	10-12	1 hour	2-3	3+ years of ballet class	Annual Recital
Ballet 5, 6, 7	13 & up	60-90 minutes	2-3	3+ years of ballet class	Annual Recital, <i>insPURation</i>
Pre-Pointe	11 & up	60-90 minutes	Invitation Only	Teacher Assessment	Annual Recital, <i>insPURation</i>
Pointe	13 & up	60-90 minutes	Invitation Only	Teacher Assessment	Annual Recital, <i>insPURation</i>
Jazz 1	5.5-8.5	1 hour	1	Currently enrolled in Ballet	Annual Recital
Jazz 2	8-11	1 hour	1	Currently enrolled in Ballet	Annual Recital
Jazz 3	8-12	1 hour	1	Currently enrolled in Ballet	Annual Recital
Jazz 4	10-12	1 hour	1	Currently enrolled in Ballet	Annual Recital
Jazz 5, 6, 7	13 & up	1 hour	1	Currently enrolled in Ballet	Annual Recital
Lyrical 1	6.5-8.5	1 hour	1	Currently enrolled in Ballet	Annual Recital
Lyrical 2	8-11	1 hour	1	Currently enrolled in Ballet	Annual Recital
Contemporary 1	9-12	1 hour	1	Currently enrolled in Ballet	Annual Recital
Contemporary 2	10-12	1 hour	1	Currently enrolled in Ballet	Annual Recital
Contemporary 3	13 & up	1 hour	1	Currently enrolled in Ballet	Annual Recital, <i>insPURation</i>
Mini Hip Hop	4.5-5.5	45 minutes	1	None	Annual Recital
Intro to Hip Hop	5.5-6.5	1 hour	1	None	Annual Recital
Hip Hop 1	6.5-9.5	1 hour	1 or 2	1 class Hip Hop Choreo and/or 1 Street Style Class (Popping, Locking, Breaking)	Annual Recital
Hip Hop 2	9.5-11	1 hour	2	1 class Hip Hop Class 1 Street Style Class (Popping, Locking, Breaking)	Annual Recital
Hip Hop 3	12 & up	1 hour	2	1 Hip Hop Class 1 Street Style Class (Popping, Locking, Breaking)	Annual Recital, Qualified for <i>Dance Out Loud</i>
Hip Hop Performance Team		1 hour	4	1 Hip Hop Class 1 Street Styles Class (Popping, Locking, Breaking) 1 Hip Hop Training Class 1 Performance Class	Annual Recital <i>Dance Out Loud</i> Qualified for <i>Monster Battle</i>
Hip Hop Competition Team		1 hour	4	1 Hip Hop Class 1 Street Styles Class (Popping, Locking, Breaking) 1 Hip Hop Training Class 1 Competition Class 3 Required Workshops hosted by Purdance	Annual Recital Qualified for <i>Dance Out Loud</i> , <i>Monster Battle</i>
K-Pop Level 1	6.5-9.5	1 hour	1	Hip Hop class enrollment recommended	K-Pop Festival
K-Pop Level 2	10 & up	1 hour	1 or 2	1 K-Pop Class and 1 Hip Hop Class (optional)	K-Pop Festival
K-Pop Level 3	12 & up	1 hour	3	1 K-Pop Class 1 Hip Hop Class 1 Hip Hop Training Class	K-Pop Festival Qualified for <i>Dance Out Loud</i> , 1 Music Video
K-Pop Performance Team	12 & up	1 hour	3	1 K-Pop Class 1 Hip Hop Class 1 Hip Hop Training Class 1 Performance Class	K-Pop Festival Qualified for <i>Dance Out Loud</i> , 3 Music Videos, <i>Monster Battle</i>



**By enrolling your child into a Purdance Children & Teens class,  
you have agreed to all policies listed above.**